

Outward Bound

William Crampton

Collected by Francis Collinson, Smarden, 1944

Francis Collinson Manuscript Collection COL/1/40

Roud 376

The musical score is written on seven staves in G major and 6/8 time. The first three staves form the main melody. The fourth staff is labeled 'Chorus' and begins with a repeat sign. The score concludes with a double bar line at the end of the seventh staff.

1. 'Twas on a cold and stormy night
When the snow laid on the ground,
The sailor boy stood on the quay
And his ship was outward bound,
His sweetheart standing by his side
Shed many a silent tear,

And as he pressed her to his lips,

He whispered in her ear,

Chorus:

Farewell, farewell, my own true love

This parting gives me pain,

I'll be your own true guiding star

When I return again,

My thoughts shall be of you, of you

When the storm is raging high

Farewell my love remember

I'm your own faithful sailor boy.

2. Then with a gale the ship set sail,
He kissed his love goodbye
She watched the craft till out of sight,
And the tear bedimmed her eye
She prayed to him in heaven above
To guide him on his way
The loving parting words that night
Re-echoed o'er the bay.

[Chorus]

3. But sad to say the ship returned
Without her sailor boy
For he had died while on the sea
When the flag was half mast high
And when his comrades came on shore
And told her he was dead
The letter he had sent to her
The last line sadly read

Final chorus:

Farewell, farewell my own true love

On earth we'll meet no more
But soon shall be from storm and sea
On that eternal shore
I hope to meet you in that land,
That land beyond the sky
Where you will not be parted
From your faithful sailor boy.