

Come Come My Pretty Maid (The Thrush)

The Batt Brothers

Collected by Francis Collinson, Bethersden, 25th June 1942

Francis Collinson Manuscript Collection (COL/1/11)

Roud 371

The musical score is written on five staves in 3/8 time with a key signature of one flat (Bb). The lyrics are: 'Come come my pret- ty maid And be not a- fraid I mean you no mis- chief I vow Come come my pret- ty maid And be not a- fraid I mean you no mis- chief I vow_ I mean you no mis- chief I vow'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together and a fermata over the 'vow' in the fourth staff.

1. Come come my pretty maid, and be not afraid
I mean you no mischief I vow
Come come my pretty maid, and be not afraid
I mean you no mischief I vow
I mean you no mischief I vow
2. I'll vow and protest, I ne'er will be kissed
By no one such fellow as you
I'll vow and protest, I ne'er will be kissed
By no one such fellow as you
3. In yonder green bush there sits a sweet thrush

She'll charm you to hear how she sings
In yonder green bush there sits a sweet thrush
She'll charm you to hear how she sings

4. On yonder old oak there sits an old crow
All round her sweet violets do grow
On yonder old oak there sits an old crow
All round her sweet violets do grow

5. Ho hark, ho hark, see yonder the lark
She warbles, she pleases me so,
Ho hark, ho hark, see yonder the lark
She warbles, she pleases me so

6. Bright Phoebe she shines right over our heads
While little King Cupid keeps going,
Bright Phoebe she shines right over our heads
While little King Cupid keeps going.