

The Bailiff's Daughter of Islington

Albert Beale

Recorded by Peter Kennedy and Maud Karpeles, Kenardington, 14th January 1954

BBC recording 21156

Roud 483, Child 105

The musical score is written for a single voice in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains the melody for the first line of the song, with the lyrics 'There- was a youth, and a well be- lov- èd youth, And-'. Above the staff, the label '(a)' is centered. The second staff continues the melody with the lyrics 'he was a squi- re's son, He loved a bai- liff's-'. Above the staff, the label '(b)' is centered. The third staff continues the melody with the lyrics 'daugh- ter dear, She- lived- at- Is- ling- ton.'. The fourth staff begins with the label '(a)' above the staff, followed by the melody for the first line of the song, and then a double bar line. Above the staff, the label '(b)' is centered, followed by the melody for the second line of the song, and then a double bar line.

(a)

There- was a youth, and a well be- lov- èd youth, And-

(b)

he was a squi- re's son, He loved a bai- liff's-

daugh- ter dear, She- lived- at- Is- ling- ton.

(a) (b)

1. There was a youth, and a well beloved youth,
And he was a squire's son,
He loved a bailiff's daughter dear,
She lived at Islington.
2. But she was coy, and never would
On him her heart bestow,
Till he was sent to London town,
Because he loved her so
3. After seven long years had passed away
She put on mean attire
Then straight to London she did go,
About him to enquire.

4. And as she went along the road,
Through porrow [?], toil and pain,
She rested on a distant plate
And her true love came riding by.
5. "Pray give me a penny, kind sir," she said
"Then tell me if you know
The bailiff's daughter of that land"
"She died so long ago".
6. She is not dead, but alive dear man
And is standing by your side
She is not dead, but alive dear man
And ready to be your bride.