

# Dabbling in the dew

Albert Beale

Recorded by Peter Kennedy and Maud Karpeles, Kenardington, 14<sup>th</sup> January 1954

BBC recording 21157

Roud 298

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the first two lines of the song, with lyrics: "Where are you going to, my pretty maid? Where are you going to, my pretty maid? I'm rit." The second staff contains the next two lines, with lyrics: "going a-milking, sir, she said, Sir, she said, sir, she said, I'm going a-milking, sir, she said". The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and folk-like, with a mix of eighth and quarter notes.

1. Where are you going to, my pretty maid?

Where are you going to, my pretty maid?

I'm going a milking, sir, she said

Sir, she said, sir, she said

I'm going a milking, sir, she said

2. Can I go with you, my pretty maid? (x2)

Just as you like, kind sir, she said...

3. What is your fortune, my pretty maid? (x2)

My face is my fortune, sir, she said...

4. Then I can't marry you, my pretty maid (x2)

Nobody has exed you, sir, she said...